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A

CATALOGUE

OF THE CAPITAL SET OF HIGHLY FINISHED

Original Drawings,

IN WATERCOLORS, WHICH HAVE FURNISHED THE PLATES FOR THAT ADAMANT

WORK ENTITLED

VIEWS OF THE CITY OF DUBLIN,

By the late Ingenious and Scientific Artist,

JAMES MALTON, ESQ. DECEASED,

TOGETHER WITH

*The Copper Plates, Impressions and Letter Press of that
and his other Popular Works, viz.*

ON COTTAGE ARCHITECTURE, ORNAMENTAL VILLAS, THE PAINTER'S
MAULSTICK, STONEHENGE, and others on GEOMETRY and PERSPECTIVE.

Also this Collection of

Architectural Designs, Studies, and Models,

BOOKS OF ARCHITECTURE AND PRINTS,

SKETCHES AND VIEWS FROM NATURE,

AND A CHOICE ASSEMBLAGE OF ORIGINAL DRAWINGS BY THE LATE

W. HAMILTON, ESQ. R. A.

WHICH WILL BE SOLD BY AUCTION,

(BY ORDER OF THE EXECUTORS)

BY MR. CHRISTIE,

At the Great Room, Pall Mall.

On THURSDAY, MARCH 8, 1804, and following Day,

AT TWELVE O'CLOCK

May be viewed Two Days preceding the Sale, when Catalogues may be had, in Pall Mall.

Conditions of Sale as usual.

A
CATALOGUE,

&c. &c. &c.

First Day's Sale,

THURSDAY, MARCH the 8th, 1894.

Loose Prints and Sketches.

- 1 A PORTFOLIO, with Leaves, containing 100, various Prints by esteemed Masters
- 2 A Portfolio with Architectural Sketches
- 3 A Drawing of St. Paul's, a Tracing of Ditto, and 2 Prints of the Section of St. Paul's
- 4 *Three very fine Views of St. Peter's as Rome*
- 5 A Portfolio with 79 various Views of Churches, &c.
- 6 Thirty-two Views of Churches, &c. Aquatinta
- 7 Les Musiciens Ambulans, and Death of Marc Anthony, by Wille
- 8 *Spanish Pointer, FINE PROOF, Woollett*
- 9 Two by Strange, fine, 2 by Cunego, and 2 others
- 10 Seventeen Outlines for Colouring
- 11 Six Views nearly finished
- 12 Fifty-nine small Views in Aquatinta, without Skies, for Colouring
- 13 Two Hundred and Fifty-six Outlines for Colouring, in a Portfolio
- 14 Seventy-seven Drawings of Architecture and Ornaments in a folio
- 15 Thirteen Ceilings, &c. Lebrun
- 16 The Farnese Gallery by A. Carracci, in a portfolio

- 17 Fifty ditto and folio
- 18 Fifty Sketches and 20 Tracings in a portfolio
- 19 Thirty-four Designs and Plans for Villas
- 20 Various Sketches, viz. Tees Route, 14. Suffex Coast, 12. Isle of Thanet, 6.
India House, 10
- 21 Forty-four Sketches various
- 22 Three Designs for Churches
- 23 Four Drawings. Designs for the Front of a Theatre, a Park Entrance, a
Museum and a Gothic Villa
- 24 Comparative View of York Minster Tower and the Tower of Canterbury Ca-
thedral, and the Basement of the West Front of Canterbury Cathedral
- 25 The Perspective Geometrical Elevations of the Portico of the Parliament House,
Dublin
- 26 A Geometrical Elevation for a Villa, and the Perspective View of the same
- 27 A Design for a grand Triumphal Arch
- 28 A Portfolio with Leaves, containing 159 Sketches, Etchings by old Masters, and
various Prints
- 29 Sundries
- 31 Dead Christ with the three Maries, after A. Carracci
- 32 Three after D. Teniers, and 2 paintings in oil

Prints Framed and Glazed.

- 32 Two Madonas, Bartolozzi, and Cornelia with her Children
- 33 The Three Maries, after Carracci, fine, and a Holy Family after Raphael
- 34 The Watering Place after Rubens, by Browne
- 35 The Sortie at Gibraltar by Sharpe

Drawings Framed and Glazed by J. MALTON.

- 36 View of the Blue Coat Hospital, Dublin
- 37 View of Powerscourt House, Dublin
- 38 Ditto of the Rotunda
- 39 West Elevation of Canterbury Cathedral
- 40 A Design for a Dairy
- 41 Ditto for a Bath, the Companion
- 42 A View of Canterbury Cathedral
- 43 A Design for a Museum
- 44 Ditto for the Front of a Theatre
- 45 A Drawing of Shipping
- 46 A Design for a Church, and a Picture of a Landscape
- 47 Six Architectural Drawings, black frames

- 48 *Hero and Leander, a capital Drawing;* W. Hamilton
- 49 Link Boy and Street Sweeper, both in chalk, by Pugh
- 50 Two Drawings from Farmer's Boy, in Ink, Ditto
- 51 A Model for a Theatre, in Perspective, and a small mahogany Box for a Shew
- 52 Eight large Mahogany Drawing Boards
- 53 Three waincoat ditto and 3 deal ditto
- 54 A Stone for Grinding Colors, and Muller, 3 Pallettes, 4 T Squares, 5 Rulers, and 2 Sectors
- 55 Five Sketches, Studies, at Dalton in Yorkshire, the Seat of Sir Charles Hotham, Hamilton
- 56 Six small oval Drawings, Venus, Diana, Ceres and Flora, unengraved. The Judgment of Paris, and Frontispiece to Jerningham's Country Wake, Hamilton
- 57 The Queen of France led to Execution, a fine Drawing, unengraved, by Hamilton
- 58 Two Female Academy Figures, Studies from Life, Ditto
- 59 A Pair of Ruins, Clerifeau, and a Pair of Circles, in Bistre, Daphnis and Chloe, Zucchi
- 60 Two Sketches, at Hastings, in Indian Ink, Hamilton; and Study for Sir Andrew Ague Cheek by Lawrence
- 61 Ten various large prints
- 62 Sketch in Oil, from the Winter's Tale, W. Hamilton
- 63 Two Sketches from *Caractacus*, and one from *As you like It*
- 64 A large Painted Deal Print Press, with Drawers and folding Doors
- 65 *An excellent Mahogany Print Press*
- 66 A capital and very complete Mahogany Artist's Painting Box, with various Colors, &c.

Capital Drawings by Malton.

- 67 A View of the Portico of the Parliament House, Dublin; and Companion
- 68 Ditto of the Portico only, and a View of Lord Charlemont's, Portland Square
- 69 St. Thomas's church
- 70 West Front of St. Patrick's Cathedral
- 71 The Royal Military Infirmary in the Phoenix Park
- 72 View of Leinster House
- 73 Ditto of the Tholsel
- 74 View of the Soldiers Hospital at Kilmainham
- 75 The Custom House, Dublin
- 76 The Parliament House

- 77 The Royal Exchange
- 78 View of St. Stephen's Green
- 79 View of the Courts of Law on the Inns Quay, Dublin
- 80 The Great Court Yard of Dublin Castle
- 81 View of the Provosts House and Trinity College
- 82 View of the West-Front of Trinity College, Dublin
- 83 View from Chapel Street, looking over Effex Bridge, up the Royal Exchange,
Dublin
- 84 St. Catharine's Church, Thomas Street
- 85 St. Patrick's Church
- 86 View of Dublin Barracks
- 87 St. Patrick's Cathedral
- 88 View of the Marine School, looking up the River Liffey
- 89 St. Thomas's Church with the Spire
- 90 The Interior of the College Library, Dublin
- 91 Distant View of Dublin from the Magazine in the Phoenix Park
- 92 A View of the Adelphi, Painted in Oil ; W. HAMILTON, *Capital*

Drawings by Barrett.

- 93 Box Hill, from Norbury, Mr. Locks Park ; in Body Colors
- 94 Ullswater, Cumberland, ditto
- 95 Shanklin Chine, Isle of Wight
- 96 Cottage Scene in Cumberland
- 97 Boers Merry Making, OSTADE
- 98 A pair of small Globes
- 99 A pair of larger Ditto on Mahogany Stands, and Leather Cases
- 100 Three Wedgewood Urns from the Antique

End of the First Day's Sale.

Second Day's Sale,
FRIDAY, MARCH the 9th, 1804.

Books, Octavo, &c.

- | | | |
|------|--|----|
| 1 | SEVENTY Numbers of the Monthly Magazine, &c. 5 bundles of miscellaneous Pamphlets | |
| 2 | Twenty-six bound books various | |
| 3 | Buſy Bee, 8 v.—Odes of Anacreon, 2 v.—Little's Poetical Works.—Junius's Letters. 2 v.—Caſe of Wilkes | |
| 4 | Nicholſon's Architecture, 3 v.—Graveſande's Philoſophy, 2 v.—Darley's Geometry.—Cunn's Euclid.—Noble's Lunar Perſpective.—Barrow's Mathematical Lectures, Kennett's Antiquities, and Hume's Eſſays, 2 v. | 13 |
| 5 | Tranſactions of the Society of Arts and Commerce, 8 v. boards | |
| 6 | Walpole's Painters and Engravers, 5 v. Dodſley.—Du Fresnoy on Painting.—Webb on Painting.—De Piles on Painting | 8 |
| 7 | Gilpin's Foreſt Scenery, 2 v. boards —Maſon on Gardening, and 5 others | |
| 8 | Fable of the Bees, 2 v.—The Sopha, 2 v.—Pope's Dunciad, and 7 others | 12 |
| 9 | Ferguſon's Roman Republic, 3 v.—Melmoth's Pliny, 2 v.—Pollaire's Letters.—Clery's Journal, and Burke and Callone on the French Revolution | 8 |
| 10 | Works of Sir Joſhua Reynolds, 3 v.—Ancient Gems.—L. Da Vinci on Painting, and Price on the Piſtureſque | |
| 11 | Johnſon's Dictionary.—Lempriere's Dictionary.—Dictionnaire Portatif, and Hill's Aſtronomical Dictionary in Quarto | 4 |
| 12 | Nicholſon's Chemiſtry.—Read on the Mind, and 6 others | |
| 13 | Gibbon's Roman Empire, 12 v. | |
| 14 | Smith's Wealth of Nations, 3 v.—Melmoth's Cicero, 3 v.—Pursuits of Literature, and Hiſtory of the Flagellants | 8 |
| *14 | Middleton's Life of Cicero, 2 v. Pliny's Letters, 2 v. Fontinelle. Bacon's Eſſays. Harris's Hermes, and Kennett's Antiquities | 8 |
| **14 | Xenophon's Inſtitution and Expedition of Cyrus, and Memoires of Socrates, 5 v. by Fielding | |

Quarto, &c.

- 15 Nicholson's Carpenter's New Guide.—Nicholson's Carpenter and Painter's Assistant.—Paine's Carpenter's Pocket Directory.—Clavering on Chimneys.—Simple on Building in Water.—Smeaton on Mills.—Vallance on Navigation.—Brooke Taylor's Perspective.—Cowley's Ditto with the plates separate 10.
- 16 Essays on Gothic Architecture.—Sir W. Chambers on Oriental Gardening.—Middleton's Pocket Library, plates.—Highmore's Perspective.—Pool and Cash's Views in Dublin.—Newton's Optics, and Guidibaldit's Perspective 7.
- 17 Pemberton's Newton, 1728.—Churchill's Poems.—Knight's Poems.—Middleton's Free Enquiry.—Memoirs of Irish Bishops — — 5.
- 18 Langley's Architecture.—Rawlin's Familiar Architecture.—Robertson on Stoves for Hot Houses.—Evelyn's Architecture, and Vignola on Perspective 5.
- 19 Tickell's History of Hull, plates
- 20 Hampton's Polybius, 2 v. Biaton's War in the Myfore, Goldsmith's and Parnel's Poems.—Hodges's Travels in India, Plates.
- 21 Pilkington's Dictionary of Painters, 1798
- 22 Anderson's Constitution of Masonry
- 23 Plaw's Architecture, plates.—Description of Wilton House.—Gothic Ornaments of Lavenham Church, Suffolk, and Laing's Cottages
- 24 A Collection of 50 scarce Etchings and two neat Portfolios, Lettered PRINTS
- 25 Macklin's Bible complete
- 26 Fifty-Six Numbers of Bowyer's History of England.
- 27 Page's Collection of Anthems, 3 v.

Folio.

- 28 Piranesi Campus Martis
- 29 Antichità d'Ercolano, 5 vol.
- 30 Sir William Hamilton's Collection of Etruscan Antiquities, 4 v.

Books of Prints.

- 31 Campbell's Vitruvius Britannicus, 3 v.
- 32 Hamilton's Perspective and Pain's British Palladio
- 33 Palladio's Architecture
- 34 Repton on Landscape Gardening
- 35 Tatham's Ancient Ornamental Architecture
- 36 Mitchell's Plans and Views in Perspective
- 37 Recueil D'Ornemens par G. P. Cauvet

- 38 Treatise on the Decorative Part of Civil Architecture by Sir W. Chambers
- 39 Castell's Villas of the Ancients
- 40 Murphy's Views of the Church of Baralha
- 41 Fifty-one Views of Rome.—De Caus on Perspective.—Commentaries for Vitruve
by Newton
- 42 Harraden's Picturesque Views of Cambridge
- 43 Sixteen Etchings by Mortimer
- 44 Three Numbers of Malton's Tour. Green's Drawing Book, and a Book of
Ornaments by Gandon
- 45 A Parcel of various Prints and Drawings
- 46 Callott's Miseries of War.—The Prodigal Son, and 3 others in a folio
- 47 Eight, of the King of Prussia's Battles
- 48 Four Numbers of Views on the River Seir in Ireland, and 1 of James Adams's
Architecture
- *48 Senex's Atlas, Colored

Copy-Right of the following Work by James Malton.

- 49 *Picturesque and descriptive View of the City of Dublin*, imperial Folio, containing
 - 25 Views engraved in Aquatinta, a Map of the City, and a Ditto as it was
in 1610; and also a Map of the Bay of Dublin, with all the Plates and
Letter-prefs, viz.
 - 20 copies in boards
 - 2 ditto numbers
 - letter-prefs for 59 copies, with a quantity of waste of ditto
 - 1020 various impressions of the plates
 - 260 impressions of the large map of Dublin
 - 25 copper plates of the different views
 - 25 ditto small head plates
 - 2 elegant engraved titles and dedications ditto
 - 3 plates of the arms of Dublin, the bay, and a map of the year 1610

Works, &c. by Thomas Malton.

- 50 Thomas Malton's *Treatise on Perspective*, in Theory and Practice, Folio, and
the Appendix to the above; with all the Plates and Letter-Prefs, viz.
- 4 bound copies
- 8 ditto boards
- 6 ditto damaged and waste sheets
- 43 copper plates

- 2 bound copies
- 28 ditto boards, some waste sheets
- 10 copper plates
- 51 Royal Road to Geometry, and familiar Introduction to the Mathematicks, in 2 Parts, 8vo. with all the Plates and Letter-Prefs, viz.
 - 7 bound copies compleat, 1st and 2d part
 - 25 ditto boards
 - 3 of the 1st part, boards
 - 2 ditto in sheets with various waste sheets
 - 2 of the 2d part, bound
 - 6 ditto boards
 - 7 large plates, each having 4 plates of the work engraved on it
 - 12 small ditto
- 52 Apparatus, illustrative of perspective Projections, exemplified in the Model of Houses, &c. in Boxes; with Apparatus, Plates and Letter-Prefs, viz.
 - 26 apparatus complete in boxes
 - 44 books descriptive of ditto
 - 200 sheets of letter-prefs ditto
 - 225 impressions of plate 3
- 53 View of the Inside of the Cathedral of Christ Church, Waterford, 63 Impressions, and the Copper-plate
- 54 A Collection of *Designs for Villas* by James Malton, on 34 Plates, in Aquatinta; with all the Plates and Letter-Prefs, viz.
 - 75 copies, boards
 - 290 letter-prefs in quires
 - 15 complete sets of impressions of plates
 - 12 ditto for colouring
 - 1 ditto coloured
 - 34 plates
- 55 A Geometrical Elevation of the West Front of York Minster, after Malton, by Landseer, 60 Impressions
- 56 A View of Stone Henge, and the Explanation; with all the Plates, viz.
 - 46 impressions, black
 - 13 ditto, colored
 - 23 ditto for colouring
 - 43 descriptions with the plate
 - 250 ditto without the plate
- 57 A View of the Parliament House, Dublin, after Malton, by Lowry
 - 135 impressions
 - 10 ditto half porticos

- 58 *Essay on British Cottage Architecture*, with Descriptions of 14 Designs with their Plans, and 2 new Plates, making 23 in the Whole, second Edition, with all the Plates and Letter-Prefs, viz.
letter-prefs for 250 copies in quires
100 impressions, plain
25 for colouring
23 copper plates of ditto
- 59 First Part of the *Young Painter's Maustick*, or Practical Treatise on Perspective, quarto; with all the Plates and Letter-Prefs, viz.
70 copies, boards
700 of letter-prefs, in quires
50 impressions of plate 23
80 ditto of the small diagrams
23 copper plates
1 small ditto for diagrams
wood plates
- 60 Fifteen Plates, *Rural Scenery*, intended for a *Drawing Book*, designed and engraved in Aquatinta, by James Malton, numbered 1 to 10 inclusive, 390 outlines of each of the 10 subjects to ditto, number 11 to 15 inclusive, no Impressions. N. B. *There is a M. S. Observation relative to the Principles of Drawing, adapted for young Persons desirous of making a Progress in the Art, which will be given to the Purchaser*
- 61 Four Views of Churches in Ireland, 4 of Irish Peasantry, and 1 the Print for a Theatre, with 260 Impressions of 2 Subjects of the Irish Peasantry, in aquatinta
- 62 Two Plates of the Reculvers and Light-House at Ramsgate, no Impressions
- 63 Ten small Views of Public Buildings in Dublin, by Watts, Lowry, and Middiman, 1 ditto, etched by Landseer. 30 Impressions of Custom House, 25 ditto Exchange
- 64 A COLLECTION OF CURIOUS MODELS made to illustrate and explain the Art of Perspective, together with several M.S. Notes and Observations, in a Course of Lectures, as delivered by Mr. Thomas Malton, Sen. also many M.S. Additions made by the late Mr. James Malton, the Whole forming an extensive and valuable Series

FINIS.